# PRODUCING AN ENGAGING NEWSLETTER

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# To the Doctoral Candidate Review Board:

I am submitting herewith a Dissertation written by Doug Chambers, entitled "Producing an Engaging Newsletter." I have examined the final copy of this report for format and content and recommend that it be accepted in partial fulfillment of the requirements for the Degree of Doctor of Commissioner Science.

Hulic Ratterree

We have read this Dissertation And recommend its acceptance:

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Accepted for the Piedmont-Appalachian College of Commissioner Science:

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#### ABSTRACT

Web sites, e-mail, text messaging, and voice mail are good communication tools for the sender, but what is best for the receiver? Some of us prefer to receive "hard" information and have it in our hands; that is, we want to read it on paper.

The objective of this training is to sort through the razzle-dazzle of desktop publishing and consider some common sense guidelines for providing what the reader wants in a Boy Scout newsletter. Afterward the participant will spend 25% - 40% less time on publishing each issue. His cost will be reduced to 5 cents or less a page. His newsletter will be more useful, more persuasive, and more interesting too.

Together we will analyze newsletters for elements that make them effective or ineffective. Evaluating our own work and the work of others will focus our attention on refinements that can transform our newsletter from good to great. The participant will determine what absolutely has to be in his newsletter; review the nameplate, headings, and arrangement of text; consider the layout, typeface, photographs, and mailing needs; and learn how to have color on a black-and-white budget.

There will be a workshop on preparing a newsletter. The methods to be taught are simple, practical, and proven. Following a "tell me, show me, let me" format, each participant will lay out a newsletter for his Boy Scout pack or troop with less effort by doing the right things the first time. A proof copy will be put together. In this workshop each participant will learn techniques that duplicate the appearance of an offset printed newsletter.

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#### **CHAPTER I**

#### INTRODUCTION

"Be Prepared" is not the motto for most Boy Scout volunteers who publish a newsletter. This is not their job and they neither purchase a publishing software nor take a training on design for publication. Already busy people who do not have a lot of time or patience to plan the way their newsletter will look are the ones who often take on this task.

They do what they have always done. They write extended letters. They assemble photo albums.

The result is the typical Christmas newsletter, or worse.

This training and workshop are intended to provide the "publisher" with fundamental guidelines so that his next newsletter is changed for the better. The accompanying manual is the result of my eight years as a Boy Scout volunteer publisher of the York District Newsletter. Many of my mistakes are the take-off point for explanations and instruction.

"Do A Good Turn Daily" will be our slogan in *producing an engaging newsletter*. To accomplish this objective requires only three considerations: organization, brevity and clarity. Producing our newsletter will be *easier* and our newsletter will be *very readable*.

#### CHAPTER II

#### **TRAINING**

Why bother with a training about publishing a newsletter? Of those who regularly use a word processing software, 60 percent are found to publish newsletters on a regular basis. (Biehl, 10) The content of a newsletter is more important than its appearance. But, if a newsletter is not read, it is probably because of its appearance.

#### **Perception of Newsletters**

Great newsletters are rarely great the first time they are published. Who is the judge of what is great? We are. Each of us has learned to discern what is great over years of reading church, school, Scout, and business newsletters. Too often these newsletters are the product of an overworked volunteer that we hesitate to criticize lest we be asked to do the newsletter.

However we came to our role, we are now the "doer" of the newsletter. With our new obligation we will see newsletters differently. That is why this training begins with an exercise.

We begin with any two of the newsletters brought by the participants. Each in turn will tell us what he knows is "good" and what is "not so good" about the newsletters. Observations will be recorded on flip charts titled "Good" and "Not So Good."

#### Capturing Attention

"If you haven't said anything in the first five minutes you are not likely to say anything in the remaining 55 minutes" is an adage about meetings. In this training each is the opening "trainer." Each knew this was going to happen at some point as the acknowledgment letter gave the assignment to bring two newsletters and list three things that are "good" and three things that are "not so good" about each. Even a participant nervous about public speaking can read his list. I can dig out the reasons and make the points so that each "trainer" does well.

This exercise answers the question, "What's in this training for me?" With even two participants there will be issues and ideas the other has not thought of. Ideas feed off each other. Discussion, even disagreement, can follow - each a teaching moment.

This exercise answers the question, "Who are these other people?" We are naturally curious about others in our group. We learn about each other from how each dresses, stands, looks at us, speaks, acts, and from what each says.

This exercise answers the question, "What will I learn from this instructor?" How I address, respect, respond, reiterate, organize disparate information, and explain issues about publishing a newsletter will be instantly evaluated. After the "trainers" speak "I" will no longer be an unknown instructor.

#### **Maintaining Attention**

With some ceremony each newsletter will be mounted to either the wall of "good" newsletters or to the wall of "not so good" newsletters. These will be referred to as the training progress.

Likewise the list of "Good" and "Not So Good" attributes will be respectively highlighted and crossed off as they are addressed. In this way what each "trainer" contributed will be acknowledged. As the day goes on each participant will see that we are progressing through the schedule and issues raised. By the end of the workshop each will observe that he accomplished what he set out to do.

#### CHAPTER III

#### **DESIGN**

# Distributing the Newsletter

The next exercise will be a subtle one. Each participant will be asked to come to a supply table and be given a blank sheet of 8.5 inch by 11 inch paper. [Everyone will get to stand up and walk. Exercise will renew them for the next sit and listen portion of the training.] They will be asked to consider the blank sheet of paper as "their newsletter." They will be asked to decide how it will be distributed. They will be told, "If necessary, fold your newsletter for appropriate distribution."

The number of every flat and folded newsletters will be recorded on a flip chart. A flip chart or white board is preferred over an overhead projector because I want participants to see each other and the various ways newsletters are prepared:

- · flat, to be distributed at a meeting
- flat, to be mailed in a catalogue sized envelope; e.g. multi-page newsletter
- single fold, to be distributed at a meeting; e.g., like a church bulletin
- single fold to be mailed in a package sized envelope; e.g., booklet
- single fold, to be self-mailed
- tri-fold, to be mailed in a business envelope
- tri-fold, to be self-mailed

Even if none are folded I can explain folded options.

#### Planning

The exercise about distributing the newsletter is the lead-off for asking, "To whom are you distributing or sending this newsletter?" By deciding how the newsletter is to be distributed, each assumed the answer to other questions, such as the following:

- Who is the reader?
- What does my reader want?
- What does my reader need?
- When does the newsletter need to be published?
- On what size paper and in what format will the newsletter be printed?

Each answer begs another question, the answer for which begs another question, ad infinitum. Eliciting answers and illustrating an example or two will fill out a "tree" chart that will involve everyone.

The result will be satisfying to the participants no matter how many branches are created.

Then I will explain that we have informally planned the intent of our newsletter and I will write at the top of the chart "Plan for the Reader." Are there other plans that we may unconsciously do? Yes. We must plan for what is needed. We must plan for the available resources.

# Organizing

Going to the posted "Good" newsletters I will ask, "What made this one interesting?" On a flip chart I will list the responses, and if necessary lead the responses.

Working between the posted "good" and the posted "not so good" newsletters I will ask, "What

made this one hard to read and this one easy to read?" On two flip charts I will list the responses, and if necessary lead the responses. When we seem to be at an end I will title the one list "for Clarity" and the other "for Brevity." To the top of each of the titles I will add a bold black "ORGANIZE."

Few people read a newsletter from start to finish. Few people read an entire article in a newsletter. What draws them to read anything is what is of interest, what is clear, and what is brief. We have to consciously organize our newsletter to provide these attributes.

How do we accomplish all of these details of design on one page? We don't. We manage these details in considering the layout.

#### CHAPTER IV

#### LAYOUT

### Layout of Text

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Fig. 1. A hard-to-read article.

Layout means the arrangement of text.

Beginning with an overhead of a long article, Fig. 1, and walking to the posted flip charts on "ORGANIZE for..." I will ask, "What can we do?" Agreeing with everything suggested, I will ask, "By what criteria will we do what you suggest?" I will pointedly go to, and stand beside, the planning tree chart and wait for a response. Even if I have to lead a response, the association of "plan" and "organize" in design will be recognized.

Choosing one of the planned for "Readers" [probably Scout Leader], with a black felt tip pen, I will strike through the lines of text in the article on the overhead that do not pertain to that reader and his interest.

Going to the list of "Good" attributes the participants contributed I will in turn choose "columns," "headers," "white space," "paragraphs," "headings," and "typeface," With each attribute I will display

an overhead of the article with the change made. I will explain how each answers a design need and how each makes the text easier to read. These subjects are covered in the accompanying "Publishing An Engaging Newsletter" manual. Some will be discussed in the following section.

#### **Layout of Articles**

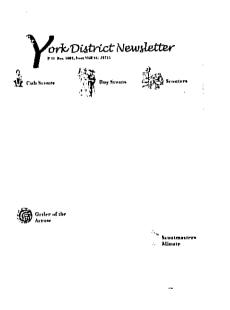


Fig. 2. A newsletter shell.

#### 1. The Shell

A second exercise. Each participant will be asked to come to a supply table and be given a large envelope containing colored geometric shapes. While standing at the table they will be asked to arrange the pieces into rectangles and squares on the envelope. After a minute at this exercise I will ask everyone to stop. I will give them a sheet of 8.5 inch by 11 inch paper titled "York District Newsletter," Fig. 2, with an outline for the placement of the pieces. Everyone will be asked to return to his seat.

A shell is the preprinted page of a newspaper onto which articles are typed and photographs are pasted. It includes the header (nameplate), logos, and any repetitive information. As in this "York District Newsletter" everything falls into place on a newspaper shell.

Shells permit the publisher to type a straight column of text and insert it under the appropriate heading. Paste in any photographs, and you are finished. The repetitive busy work is done. Think of the time saved.

Readers appreciate "knowing" where they will find information in their newsletter. This is aided by headings and subheadings, but the consistent placement of particular information is best. Consider your response when "your" newspaper shifts the page showing the weather forecast, the sports results, and the comics page. Think of how you have made "their" newsletter easier to read.



Fig 3. Boxed and lined newsletter.

#### 2. Boxes and Lines

Lots of articles is a *good* problem to have. Most newsletter publishers beg for articles of interest to their readers. Sometimes the articles received are too long for the newsletter. We learned from Design that focusing on the reader can guide the editing of an article. We learned in Layout of Text that employing columns, appropriate size and style of typeface, subheadings, and indented paragraphs can make a lot of text easier to read.

When faced with lots of articles, as in Fig. 3, some use boxes to make each distinct. Boxes and lines do that, but at the loss of any connection between stories. For example, a report of a Cub Scout pinewood derby race is certainly distinct from a Boy Scout camporee, but they are two facets of the same Scouting program. Boxes isolate articles. Lines separate articles. (Will-Harris, Borders, 64) [More so than necessary in a Boy Scout newsletter.]

#### 3. White Space

How does a publisher keep articles separate and hold on to the understanding that they are connected? White Space. Using the overhead projector I will show examples of the benefit and ease of introducing white space. White space is the portion of a page that is not covered in ink. White space around a heading makes it stand out. White space about three sides of a subheading helps it to stand out, albeit not as much as the heading. White space separates columns and paragraphs. White space at the top, bottom, and sides of a page (margins) highlights text. White space invites a reader into the text where a paragraph is indented and where a line ends at the bottom of a paragraph. White space is equally effective in emphasizing logos, figures, charts, and photographs.

#### Layout of Photographs

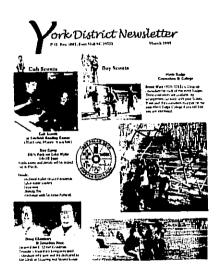


Fig. 4. A photo-busy newsletter.

Lots of photographs is a *good* problem to have. The human eye looks for symmetry. It is not to be found in the newsletter shown in Fig. 4. Photographs should be aligned with the edges of the text in the article they are supporting. Each photograph should have a caption underneath identifying (1) the people, (2) the place, and (3) the purpose.

Showing a succession of newsletters on the overhead projector I will demonstrate the failings and advantages of different arrangement of photographs. Traditionally this means a photograph is cropped to the width of the column, height proportioned. Sometimes

it may span two single spaced columns, but be no taller in height than the width on a 8.5 inch by 11 inch page. If a photograph is short, it may be extend into the margin and be an lead-in to an article.

A large photograph or seamless grouping of photographs will draw attention away from everything else on the page. (Malamed, 63) White space can be used to dilute the "weight" of a large photo or grouping. Frame the text with photographs. Frame each photograph with white space. Crop or reduce the size of the photographs and alternate or overlap them in a column. Arrange photographs diagonally across two columns or the page. The more use of white space the better the display of the photographs.

#### Layout of the Calendar



Fig. 5. Where is the calendar?

Maybe the reason for your newsletter is the event calendar. Your newsletter may have grown out of the need for a monthly calendar. What can go wrong with publishing a calendar? Lots of things. And I'm not referring to either incorrect dates or omitted activities.

The calendar is a visual element of your newsletter. The calendar is as important as an article. The calendar is as important as a photograph. So why do we bury the calendar in our newsletter? For example in Fig. 5, the calendar is buried in the columns.

With the overhead projector I will show other newsletters having problems with the placement of the calendar. The calendar

near the top of the page removes an article from prominent view. The calendar near the bottom of the page disappears in the text. Calenders placed in white space reserved for the left side margin and the bottom margin, however, are viewed more favorably.

Wherever you place the calendar, be consistent in placing it there. Avoid frustrating your reader. Consider your response when "your" newspaper shifts the section you want to read Readers appreciate "knowing" where they will find the calendar in "their" newsletter.

#### Layout and Color



Participants will be invited to come to the supply table. Each will be given a colored 8.5 inch by 11 inch sheet of paper with a facsimile of a \$1,000,000 bill lightly tacked to it. When everyone has returned to his seat I will ask, "What were you given?"

Most will reply, "A million dollars."

Holding up a sheet of the colored paper in one hand and one of the \$1,000,000 bill in the other hand I will ask, "If this bill is more exciting, why do you give out your newsletter on this?

Fig. 6. A spot of color on the page.

They will be asked to gently lift off the \$1,000,000 bill to reveal "This is the place for a million dollar story."

The article. The photograph. Each is more valuable and sought than a piece of colored paper. We use colored paper because it catches attention. We use colored paper because we are told it invites an emotional response. We use colored paper because it may identify a particular form or report from all others. We use colored paper because we are encouraged to do so by the staff in paper stores, office supply stores, and photocopy businesses who sell colored paper...at a greater profit to them.

With the colored sheet in my hand I will explain that with any natural shade as a background the printing of black ink is not as distinct. The letters and the words recede into the color. Each participant will be given a darker colored paper imprinted with "This is very hard to read." Primary colored paper should not be used because there is insufficient contrast between the black type and the color. That is, the black ink of the type blends in with the color and some of the letters become illegible. The same is true with shaded backgrounds on white paper. Colored paper is not appropriate for a newsletter.

I will give out neon colored paper imprinted with "GLARE." Neon bright colors can cause an uncomfortable "glare" in the mind's eye. (Sidles, 24) The glare of the bright color deters the reader from reading the newsletter. Neon colored paper is not appropriate for a newsletter.

I will give out a highly coated white paper imprinted with "SNOW BLINDNESS." Optically bright paper can cause a form of snow blindness. (Wood, 27) The mass of optical brighteners in the coating handicap our sight by constricting the pupil opening of the eye. This reaction tires the eye. Optically bright paper is not appropriate for a newsletter.

Black type on white paper offers maximum contrast and letter quality. Most of our typed, printed, and copied work is done on white paper. That being said, think about the paper used by publishers of high priced books. They use an off-white colored paper. Color names vary with the manufacturer and the shading from blue to yellow: antique, bone, chalk, cream, ecru, flax, ivory, milk, pearl, popcorn, snow, vanilla, and others. Giving out a sample newsletter on off-white paper, I will explain that it

is visually more comfortable for the eye with an almost imperceptible loss in contrast and clarity.

Some newsletter publishers will have access to, and can afford, a color printer. There may be an impulse to print lots of colored graphics and to print text in a rainbow of hues. Please resist. Color is distracting when used indiscriminately. (Will-Harris, *Make Color Work*, 64)

Color adds impact, emphasis, and aids retention. A LITTLE bright color points to something.

A lot of color, especially when it is in red, shout a warning. It is often not read. (Hanke, 47; Will-Harris, *Make Color Work*, 68) Why? For the same reason some people put off writing a will. They are sure writing it will precipitate their death.

The mind knows the warning in red may save a life, but there is a mistaken belief that not knowing what may cause physical pain or financial loss will avoid it. Nobody says humans are always logical or rational.

Even without a color printer your newsletter can grab attention with color. Newsletters with the following points of color will be handed out:

- Have the shell offset printed in color.
- Use a stamp and an ink pad to stamp colored bumpers between articles.
- Apply stickers as bumpers and graphics to accent articles. The popularity of making scrapbooks
  has made topic specific stickers readily available.
- Use a glue stick to paste small inexpensive items and photographs to your newsletter.

#### **CHAPTER V**

#### WORKSHOP

The participants have been "told" and "shown" how to make an engaging newsletter. Is there much left to "do?" Yes. Only in the "doing" can a publisher appreciate the effect of his choices, such as the following:

- Why doesn't the newsletter nameplate stand out?
- Should all of this one article be above the fold, or should both articles begin near the top of the page?
- What do I do when I run out of space and have more text to print?
- Is it better to put the "mailer" on the top, middle, or bottom panel of the backside of the paper?
- I don't have a scanner. How do I crop photos that were loaned to me?
- My articles look like stubby classified advertisements. What do I do?

We will approach the newsletter in "baby-steps." Each participant will be given a sheet of lined paper. Everyone will be asked to identify for whom his letter is intended. With this prime "reader" in mind, everyone will be asked to answer what his "reader" wants. Reference will be made to the flip chart made out on "Design." Everyone will be asked to list "What has to absolutely and positively be in each newsletter?" We will hear everyone's choices, and I will lead the discussion about any "Why?" challenges. This will give each an opportunity to consider his own choices and omissions.

Each participant will be given several sheets of one-quarter inch graph paper and asked to sketch what and where his list of needed items will go. This sketch will establish the relationship among

margins, columns, white space, and the header. (Spiegelman, 179) Each will present the draft of his "Layout." I will solicit thoughts and advice with each proposal. Again each will have an opportunity to consider his choice and alternatives.

Everyone will be invited back to the supply table to pick up his case of "tools" and some

Table 1. Practical tools for the newsletter publisher.

No. 2 pencil
pencil sharpener
glue stick
White Out
scissors, sharp cut
X-acto knife
ruler, metal
masking tape
transparency sheet

supplies These items are everyday desk drawer/office supply items, but maybe not in everyone's desk, and maybe not at hand when needed. The "tools" in their case will be deeply appreciated the next time their newsletter is being pasted together at 11:15 p.m. How useful the "tools" can be will be evident as the workshop progresses.

Everyone will be given a copy of "Boy's Life" and

"Scouting" magazine. Both are published in a 8.5 inch by 11 inch format. These magazines will be the source for columns of text (4 columns, 3 columns, 2 columns, and 1 column per page width) for our simulated newsletter. [The type styles and sizes are fairly consistent throughout.] These magazines will be the source for what has to be in our newsletter, and headings, graphics, and photographs.

First, each participant will construct a simulated "shell" following his "layout."

Second, each participant will slide in columns of text. The text will be placed, not pasted. There are multiple lessons here. Not enough space may be available for the desired text. Not much text fits

on one page of a newsletter. We haven't yet added photographs!

Third, each participant will have to reconsider "his" layout. Possibly adjust something. Possibly do it over.

Fourth, find photographs and crop. Place these where appropriate.

Fifth, each will be given a "loaned" photograph that must be returned intact and asked to include it in their newsletter. We will consider the options of scanning, photocopying, photocopier reduction, and a window cutout.

Sixth, if these questions do not arise naturally, I may lead discussion of the following:

- printing on photographs
- layering photographs
- · abutting photographs seamlessly
- what to put on the back of the newsletter
- · where to place the mailer panel
- · when your newsletter grows to two pages
- when your newsletter grows to three pages, or more
- using 11 inch by 17 inch paper

Seventh, each "publisher" will present his newsletter. I will ask each to critique his own work.

I will point out when it emulates and betters our posted "Good" newsletters. I will point out how each addresses "design" and "layout," with reference to our posted flip charts.

#### **CHAPTER VII**

#### **CONCLUSION**

What are the necessary facets to publishing an engaging newsletter? After analyzing "good" newsletters and thinking about the guidelines for "design" and "layout," the trained publisher will notice three basic concepts: organization, brevity, and clarity.

# 1. Keep It Organized

Virtually every problem with text and photographs will be solved by aligning the material.

Aligning the text into vertical columns, both narrow and wide, will make a lot of text easy to read.

Aligning the photographs with the columns and across an imaginary common horizontal line will keep the eye focused on the text..

What to edit from the text will be simplified by knowing who is the "reader." What to crop from the photographs will be aided by either complementing the subject of the accompanying article or supporting the theme of the heading.

#### 2. Keep It Brief

What text or photographs to include will be facilitated by answering the design questions "What will be of interest." We're publishing a newsletter not a newspaper.

#### 3. Keep It Clear

Most often clarity will be achieved by introducing white space around a heading, into lines of text, and surrounding photographs. No boxes. Few lines. No colored paper, no background shading, and no reverse print that optically diffuses the ink. Use only white or off-white paper.

Layout will be arranged to guide the eye. Photographs will led to the text. The text will be printed in short spans. Hierarchy of information will be assisted by descriptive headings and the use of subheadings. Finding information will be facilitated by these same headings and subheadings printed in bold type.

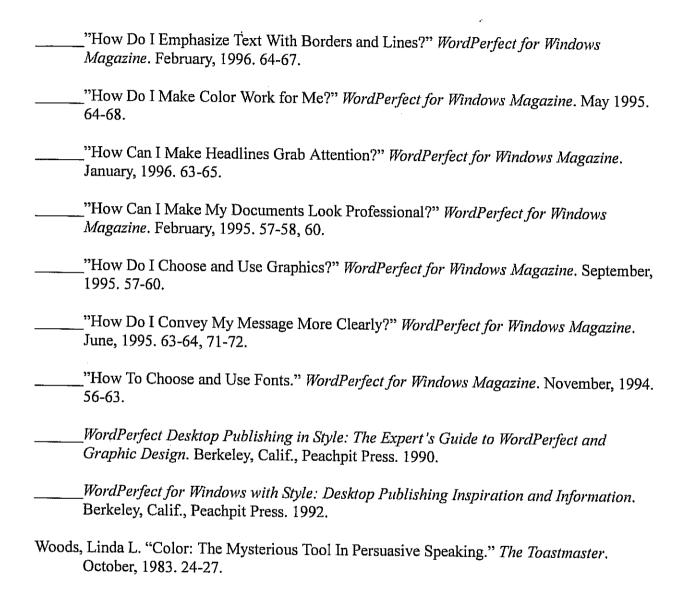
#### 4. Result of This Training

Any browsing in bookstores and on the internet will reveal the dearth of information on publishing newsletters. What's there is for professionals with Adobe "PageMaker" software, and the like, or for designers of web sites. There is little about the basics such as "why this works" and "why this doesn't."

As the participant in this training reviews the "good" and "not so good" examples in the manual he will discover other examples of how organization, brevity, and clarity were achieved. Once the trained "publisher" develops the "best" newsletter for his need he will keep it until he finds another one that *bests* it. The trained "publisher" will consciously critique other peoples' newsletters, both for what does not work (and why?) and what does works (and why?). Having seen the benefit of peer review, the "publisher" will hopefully solicit comment from his readers. Having seen the evolutionary refinement of my newsletter, the "publisher" will hopefully be inclined to review his own work. We can learn a lot from our mistakes.

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# ork District Newsletter P.O. Box 3001, Fort Mill SC 29715



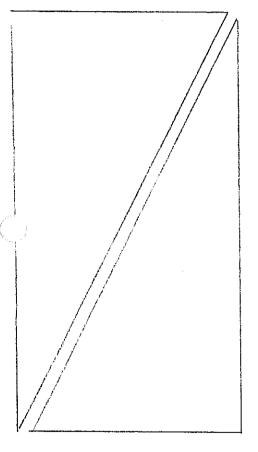
**Cub Scouts** 



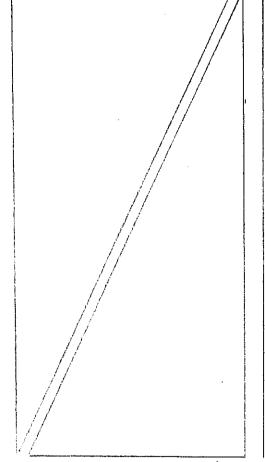
**Boy Scouts** 



**Scouters** 

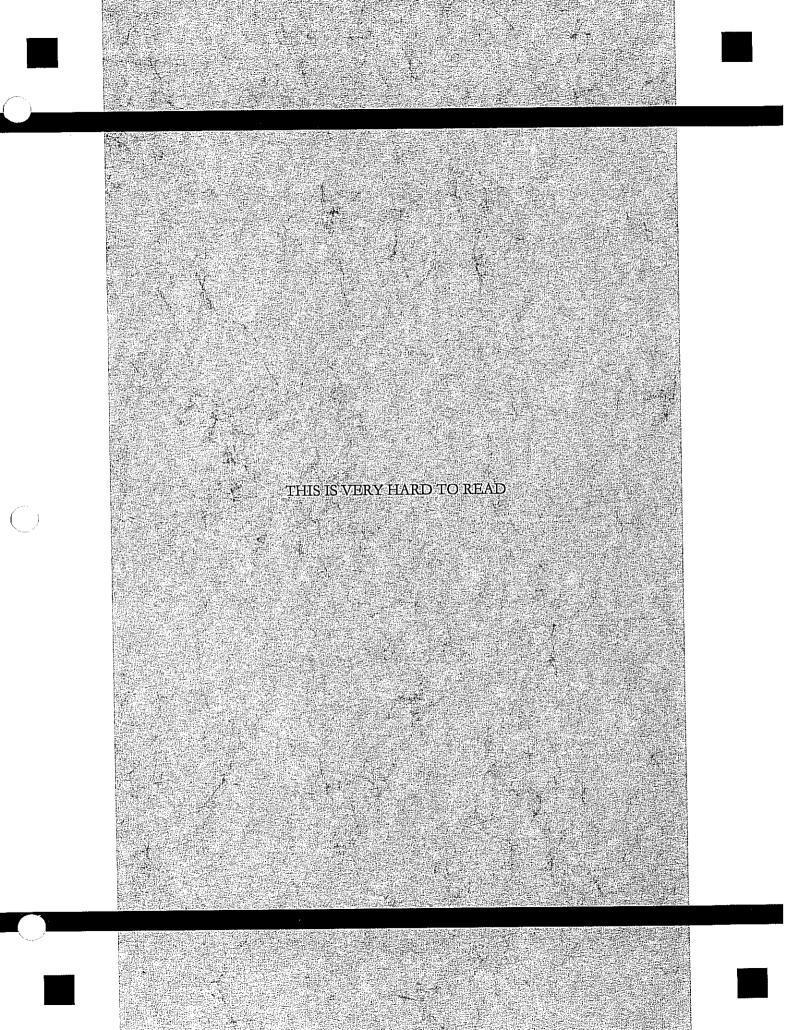








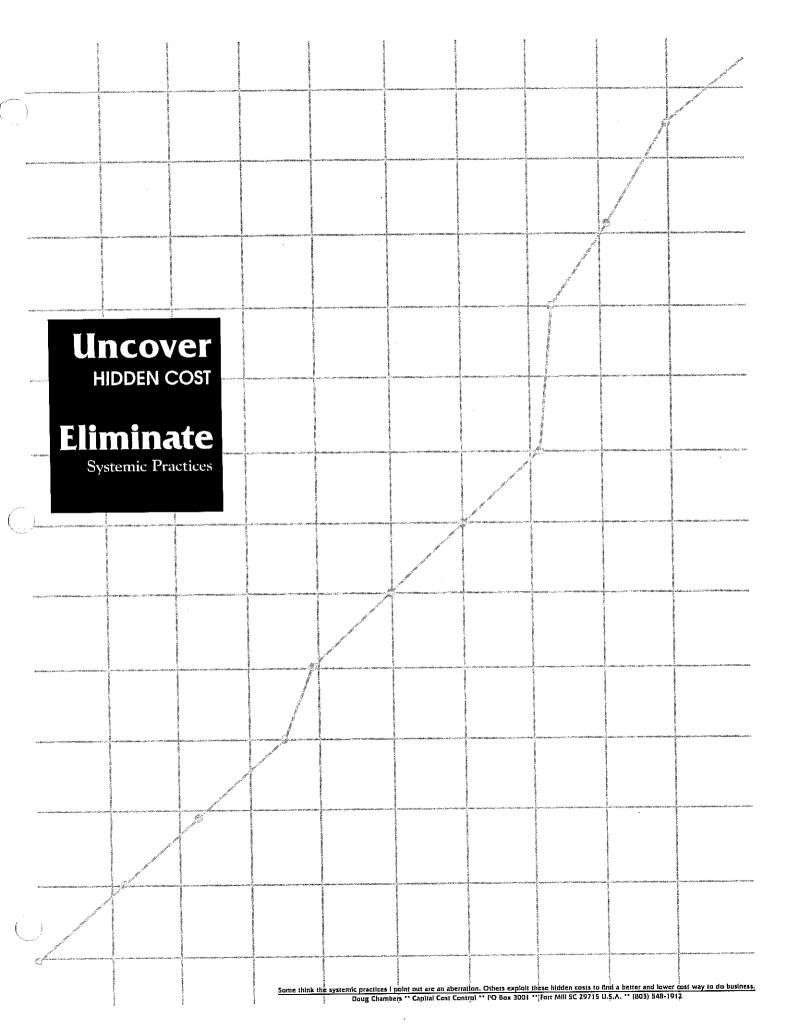
This is the place for a million dollar story.



GLARE

SNOW BLINDNESS

Off-white paper is visually comfortable with little loss in contrast and clarity.



## **Product Cost**

Product Cost Series, No. 200, \$3

Materials are a significant proportion of cost which is outside the control of the manufacturer, other than his efficiency of conversion,....(while) the cost element under a manufacturers control is manpower...about 30 percent of the total. Economics of Manufacturing, 1981.

# Uncover HIDDEN COST Eliminate Systemic Practices

50%		Materi
40%		Labor
100%	:	Produc
	1.000 8.000	-

Mechanization and automation, that has revamped manufacturing plants since the 1940's, succeeded in not only holding manufacturing cost, but also reducing labor cost below that of material cost.

Direct	Indirect			
32%	28%			Material
8%	32%	Service we specia		Labor
40%			:	Product

The cost of material service is growing. The number of employees maintaining production lines, inspecting product, and supervising others exceeds the number manning the machines. Because of the great indirect cost of labor, an erroneous conclusion is sometimes drawn: the way to reduce product cost is to reduce labor.

	Overi	nead	, r
Direct	Variable	Fixed	e.
32%	8%	20%	Material
8%	24%	8%	Labor
40%	32%	28%	Product

Look a little further and discover that close to a third of material cost is spent on activity that does not vary if only one or a million units are produced. The proportion of fixed labor cost is not much less. Ah ha, to greatly reduce product cost it would be best to bargain for lower utility rates and to cut out middle managers. Or is it?

gan areas of a second	Ove	rhead	
Direct	Variable	Fixed	
16%	4%	10%	Material
4%	12%	4%	Labor
20%	16%	14%	Manuf.
<del> </del>	er refer som mer in . F	30%	SG&tA
		20%	Other
20%	16%	64%	Product

In my experience studying companies that realize a profit, Selling, General and Administration costs range from 3 percent to 39 percent of the total cost. Is 3 percent by design? Is 39 percent because SG&A is a catch-all account? What extravagances constitute "other" overhead charges? Too few executives ever question what they were taught in "Economics of Manufacturing," let alone the reality in their work place.

Few employees, let alone executives, ever have total product cost explained to them as shown here. The proportions at your company will be different. This example is an average of many product cost sheets from the business I know best, textile manufacturers with finishing operations. I believe in the school of thought that it is better to be approximately correct than to be precisely wrong. The intent of this analysis, and the details to be discussed in subsequent issues, is to explain how some manufacturers spend less money and retain more profit.

# The gilwell gazette

Wood Badge SR-459

Saturday, 21 September 2002



We will never bring disgrace on this our City, by an act of dishonesty or cowardice. We will fight for the ideals and sacred things of this City both alone and with many.

We will revere and obey the City's laws, and will do our best to incite a like reverence and respect in those above us who are prone to annul them or set them at naught.

We will strive increasingly to quicken the public's sense of civil duty.

Thus in all ways we will transmit this City, not only not less, but greater, and more beautiful than it was transmitted to us.

#### First British Boy Scout Oath

On my honor I promise that I will do my duty to God and the King.
I will do my best to help others, whatever it costs me.

I know the Scout Law, and will obey it.

#### The Boy Scout Oath (Promise)

On my honor I will do my best:
To do my duty to God and my country,
and to obey the Scout law;
To help other people at all times;
To keep myself physically strong, mentally

To keep myself physically strong, mentally awake, and morally straight.

Time	Event
7:00-7:30	Gilwell Field
7:30-8:30	Breaklast -
8:30-10:15	Troop Meeting
10:15-10:30	Break
10:30-11:00	High Performance Teams
11:00-12:00	Team Development Mod
12:00-1:00	Lunch
1:00-1:25	PLC
1:00-1:25	Chaplain Aides
1:30-2:20	Communications
2:20-2:30	Break
2:30-3:20	Project Planning
3:20-3:30	Break
):30-5:00	Rocket Competition
15:00-6:00	Patrol Meeting
6:00-7:00	Dinner
7:30-7:50	Wood Badge Game
7:50-8:00	Break
8:00-0:00	Win all You Can
9:00-10:00	Cracker Barrel
10:00-11:00	Staff Meeting



#### On My Honor...

By Robert Peterson, Scouting, Jan-Feb 1995

For over 90 years, Boy Scouts in the United States have been reciting the Scout Oath and Law. Quite possibly the Oath and Law are known by more Americans than any vow except for the Pledge of Allegiance.

Where did the Oath and Law come form? Who decided what Boy Scouts should pledge themselves to be and to do?

The answer starts with the founder of worldwide Scouting, Robert S.S. Baden Powell, a British hero of the Boer War in the late 1890's. Like many other upper-class citizens who had grown up in Victorian England, he deplored what he saw as the physical weakness and moral laxity of English youth - especially "lower-class" boys who did not have the benefit of private school training.

In 1908 Baden Powell published Scouting for Boys, a guidebook of things boys who craved adventure and excitement could do.

Beside sketching out the organization of Scout patrols and troops, the book also contained the first Scout Oath and Scout Law to which a Boy Scout subscribed.

Baden-Powell wrote that the Law and the Oath were based on the Athenian oath and the chivalric code of the knights of England. No one least of all B-P - believed a boy would join the Boy Scouts to be able to repeat the Scout Oath and Law. Scouting's key was that it fostered good citizenship through activities that appealed to boys. "You use as bait the food that the fish likes," was how B-P described his method.

Baden-Powell's ideas swept the British isles and were soon being discussed in the United States and Canada, and in countless other nations around the globe.

The Boy Scouts of America was formally incorporated on February 8, 1910. A year later while the infant BSA was laboring to adapt Baden-Powell's system to American conditions, a 10-man committee was appointed to rewrite the British Scout Oath and Law. The group's most influential member turned out to be James E. West, who had been appointed the first executive secretary (later Chief Scout Executive).

West pushed for the inclusion of a 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> point in the American Scout Law. He later said that the 12<sup>th</sup> point "is one of the finest things in the whole scheme of Scouting and one of the reasons we have such outstanding success...there is nothing more essential in the education of the youth of America than to give them religious instruction...."

The Oath and Law were adopted in May 1911. They remain unchanged today. A mother's comment in 1912 still holds true. "I had hoped that my boy would be all these [points of the Law] and had so admonished him. But these are Scout Laws, mind you, not advise and admonition, not hopes backed by maternal pleadings and fears, but laws, self-imposed when the Scout takes his oath he promises to obey these laws. That settles it. If the Scout movement stood for these things, and inspired and exacted them, I was with it heart and soul."

## rk District Newsletter

Personal newsletter produced by <u>dougchambers@comporium.net,</u> P.O. Box 3001, Fort Mill SC 29708 803-548-1912
The York District Newsletter is available at the monthly roundtable meetings. It provides a calendar and record of what some of our Scouts are doing.

#### September 2003



## Pack 250 at Cub Scout Day Camp

Circus Fun? Yes.

Thank you, Ann Farris, Mike Malloy, and Angle Zoubian, and leaders and parents. Without you it would not have been possible...or as much fun.



Photo courtesy of Darrell Starnes

Darrell Starnes, right, shows off the 39.85-pound king mackerel he caught along with his son, Kelly, during a fishing tournament earlier this month in Georgetown. He won \$26,075 for the catch.



Troop 391 Goes To Washington D.C.

Kelly Starnes, 13, in T391, fought the fish for a while, then handed the rod back to his Dad. Using 20-pound light tackle, it took 25 min. to get the mackerel to the boat, and another 20 min. to land it.

#### Calendar

#### September

- Myrtle Beach Sweep
- 11 Exec Meeting, RH Office
- 12 Out Door Training, Cp Lea 9
- 19 OA Catawba Pow Wow
- 27 Scout Show, FM Greenway 24 OA Fall Fellowship, Cp BH

#### October

- Pop Corn Sale begins
- Exec Meeting, RH Office
- 11 Duke Energy Encampment
- 26 Scout-A-Rama, Greenway 18 Univ Scouting, Milliken Res Ctr 22 OA Lodge Leadership Training

November

- Roundtable, Mt Holly UMC
- 13 Exec Meeting, RH Office
- 15 Pop Corn pickup
- 15 Scouting For Food

- Roundtable, Mt Holly UMC

personal newsletter produced by dougchambers@ comporium.net (803)548-1912 po box 3001 fort mill sc 29708

# Scout News

#### March 2002

Scout News is available at the monthly York District Roundtable meetings. Scout News provides a calendar of activities, a record about what some of our Scouts are doing, and photographs of the fun.

#### America's Indian Heritage

Tiger and current year Wolf and Bear Cub Scouts will be playing Indian games, making outfits and crafts, and learning Pow Wow dances at this year's Day Camp. All activities will be at Elk's Park in Rock Hill, Monday, 3 June through Friday, 7 June.

The day camp program has been reformatted. Experienced and new leaders will want to be prepared for the changes. Attend one of the two orientations in May; the first will be at our 2 May Roundtable. We will have a Day Camp for those can attend in the morning through early afternoon, and a Twilight Camp for those who can attend after 5 p.m. Each will have the same crafts and games. Expect visits from the Catawba Indians and dancers from the York Chapter of our O.A. Skyuka Lodge. I need Cub and Boy Scout Leaders to assist with this endeavor to make it a safe and fun event.



Ann Fari:

#### Troop Yr 2001 Eagle Scouts

31	David	Caughman
31	William	McKinney
31	Thomas	Phifer
31	Stuart	Phillips
33	Chris	Garrison
	Paul	Hooper
salah 1	John	Riley
37	Eric	Sinclair
116	Thomas	Bonner
116	Cory	Miller
116	Charles	Tomberlin
131	Tim	Adams
133	James	Elliott
161	James	Nance
161	William	Nance
164	Averett	Tinsley
205	James	Coble
205	Matthew	
250	Fred	Bartholomew
250	David	Parker
250	Alex	Walton
276	Jacob	Caraway
276	Jacob	Ward
277	Ben	Hingle
277	Duy Duc	
277	Vince	Stuber
333	Ben	Granger
333	Shawn	Scheidler ·

#### Looking Ahead

I am honored to be your incoming District Chairman for 2002. Scouting has been a part of my life. I'm an Eagle Scout from Troop 132 here at Neely's Creek ARP Church. During and after college I was a leader in the Blue Ridge Council. Upon my return to Rock Hill in 1985 I served on the District Committee as Activities Chairman. My son Matt received his Eagle from Troop 132 in 2000. Scouting has done much more for me and my family than I could ever expect to repay.

As we start our year together, I plan to show myself "trustworthy," that is, worthy of your trust. I ask you to be "loyal" to the Scouting movement and to the youth we serve. As for having fun, what is more fun than hanging out with good companions. I look forward to working with you.



Eddie Williams



#### Calendar

Ben

333

Mar

10 Girl Scout Sunday 12 Council Banquet, Baxter Hood Ctr. 3 16 CS Pinewood Derby, Galleria Mall 4 SM Training, RH Office 16 22 OA Spring Fellowship, Op Lea-4 Roundtable 12 SM Outdoor Training, Op Loa. 13 Scout Show, Studins UMC RH Earth Day, Greenway FM 20 21 Come Sée Me Parade, RH 25 Golf Tournament, Greenville OA Dixie, Charleston

Siegrist

May
2 Roundtable
3 Council Car
4 Wabalas to

Council Camporee, Cp Lea Webelos to Scouts, Cp Lea Learning For Life, Greenway FM

24 Commissioners Col, Banner Eik NC Jun

3 CS Day Camp 3 CS Twilight Camp

Philmont Trip Begins
 CS Bowling, Strikers RH
 NOAC Trip Begins

Year-end bonus for each Scout Leader in York District hits \$1,000,000.

#### Scouting Rewards Everyone

We know Scout leaders aren't paid money. We are rewarded in the fun we, and our boys, are having in the game of Scouting. Lord Baden Powell recognized this when he told leaders, Scouting 'brings you a renewal of your youth; it lands you into a company of 'good companions;' and it enables you to do a valuable bit of service."

# for Culof Boy published by (803)548-19

## ommuniqué

for Cub Masters and Scoutmasters on the front line of Boy Scouting in the Palmetto Council published by Doug Chambers, PO Box 3001 Fort Mill SC 29708 (803)548-1912 dougchambers@comportum.net

January 20, 2007

## Publishing An Engaging Newsletter

For those of us who prefer to receive "hard" information on paper and not on a screen, a training and workshop on **Publishing an Engaging Newsletter** is offered by the Commissioners in Palmetto Council.

To encourage members of units to issue newsletters, this training is recommended. Many adult leaders have neither the time nor the inclination to read e-mails, web pages or text messages.

The accompanying workshop shows the publisher how to spend 25% to 40% less time on each issue and how to reduce the cost of each page to five cents or less.

The trainer sorts through the razzle-dazzle of newsletter publishing. Outlined are common sense guidelines for providing what the reader wants in a Boy Scout newsletter. Together the trainer and publisher analyze newsletters for elements that make them effective. Focus is on refinements that transform newsletters from "good" to "great."

The result is a newsletter that is

- more useful
- more persuasive
- more interesting

Each participant learns how to have color in a newsletter on a black-and-white budget. Following a "tell me, show me, and let me" format, everyone goes home from the workshop with a photocopy ready newsletter.

#### Training Schedule

9a.m. Orientation (Sanctuary)
Pledge of Allegiance
Cub & Boy Scout Oaths

9:15 Training (Fellowship Hall)

Good and Not So Good

Design

Layout of Articles
Layout of Photographs
Layout of Newsletter
Making It Colorful
Evaluation of Training

11:30 Lunch Break

#### Workshop Schedule

12:30 Orientation (Sanctuary)
Boy Scout Law

12:45 Workshop (Fellowship Hall)
Question Period
My Newsletter:
Design and Layout
Construct the Shell
Editing Articles
Cropping Photographs
Proof Copy
Photocopy Ready
Critique Newsletters
Evaluation of Workshop

3:30p.m. Adjourn

## Par-Acipanné's Manne

Is a newsletter publisher in the Palmetto Council. His insight and experience is pivotal to the success of the training and the workshop on *Publishing An Engaging Newsletter*. Thank you.



## Publishing An Engaging Newsletter

Manyal

prepared for

## Introduction

Be Prepared is not the motto for most volunteers who publish a newsletter. Because this is not their job, they neither purchase a publishing software nor take a training on design for publication. Because the newsletter usually falls on already busy people, they do not have a lot of time or patience to plan the way their newsletter will look.

They do what they have always done. They write extended letters. They compose graphic rich reports. The result is THE NEVER TO BE READ ARTICLE found on page 2...or worse.

Do A Good Turn Daily will be our slogan in producing an engaging newsletter. To accomplish this objective requires a few simple considerations. Producing our newsletter will be easier and our newsletter will be readable.

Why bother with a training about publishing a newsletter?

- Of those who regularly use a word processing software, 60 percent are found to publish newsletters on a regular basis.
- The content of a newsletter is more important than its appearance. *But*, if a newsletter is not read, it is probably because of its appearance.

"You never have a second chance to make a first impression." Anon.

#### THE NEVER TO BE READ ARTICLE

The mission of the Boy Scouts of America is to prepare young men to make ethical choices over their lifetime by instilling in them the value of the Boy Scout Oath and the Boy Scout Law.

Boy Scout Oath: On my honor I will do my best to do my duty to God and my country and to obey the Scout Law; to help other people at all times; to keep myself physically strong, mentally awake, and morally straight.

Boy Scout Law: A Scout is trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent.

Delivering the promise of Scouting doesn't happen by chance. Scouts are organized into patrols-grouped by age and skill level - and they meet periodically as a troop to further their experience in the Scouting program. As a Scout develops the necessary skills through participation in weekly meetings and outdoor experiences, he moves up the ranks in troop leadership.

The Boy Scout troop is boy run. It is led by the youth members with guidance from adult leaders behind the scenes. Our youth want to feel a greater sense of ownership in their Boy Scout experiences. They want adults to "advise" rather than "lead."

"Don't plan 'it' for us and then say we did 'it." "Let us make our own mistakes and don't say 'I told you so'." "We want to do things because we enjoy doing them, not because we 'have to.'"

To help meet our promise of fun and adventure for Scouts while achieving Scouting's aim of encouraging character growth, moral development, citizenship, and mental and physical fitness, eight fundamental methods are used to deliver the program. (1) The ideals. (2) The patrol method. (3) The outdoors. (4) Advancement. (5) Association with adults. (6) Personal growth. (7) Leadership development. (8) The uniform.

Through the patrol method boys learn to delegate responsibility and recognize the importance of teamwork. Each patrol elects its leader, who serves on the patrol leader council (PLC). Each patrol has its own identity, including a patrol name, a patrol yell, a patrol flag, and a patrol totem that are unique to that group. Having a patrol identity helps form a bond among patrol members.

The patrols are where the real work is done. Here they plan and prepare for their roles in upcoming troop activities and take care of administrative tasks.

The patrols come together for the troop opening, games, skills instruction, and the closing. The senior patrol leader (SPL) presides over the troop meeting. He will initiate the saying of the Pledge of Allegiance, the Scout Oath, the Scout Law, and the uniform inspection. By so doing he reminds the youth and the adults alike that they set the example for others. The SPL will also call the troop together and formally close the meeting.

Skills instruction is an integral part of every meeting. Not all Scouts will be at the same level of proficiency. Basic skills - such as knot tying - may be taught by experienced scouts within the patrol meeting. More advanced skills - rock climbing, for example - might need instruction from outside the troop and may be best handled in an organized setting like a troop meeting.

Some of the best resources are the following: Boy's Life magazine, Boy Scout Handbook, Patrol Leader Handbook, Scoutmaster Handbook, and Scouting magazine.

#### What's Right About This Article?

Content. That's it.

We instinctively recognize that this article is poorly done. Even though we might benefit from knowing the content, there is no incentive to read it as presented. We want to avoid publishing an article like this one that turns people off. In this training we will learn how to make it more engaging.

## Design

How will your newsletter be distributed?

At a meeting.

What meeting?

#### Scout meeting

...because it is for our Scouts ...it will be a photo record of what we have done

#### Senior Patrol meeting

...because it is for our leaders ...it will be a guideline

#### Court of Honor

...because it is for the parents of our Scouts ...it will be a calendar of upcoming activities

#### District Roundtable

...because it for pack and troop leaders ...it will report on what units are doing

#### By mail.

What type of mailing?

#### By e-mail.

#### By mail in an envelope

...a catalog sized envelope ...because the newsletter will have many pages

...a business envelope ...to keep private the names and addresses of our boys

#### In a self-mailer

...to save the cost of an envelope

A one-fold self-mailer ...because it will have many pages

A tri-fold self-mailer ...to use the back panels

#### Design means plan

Design of the newsletter will influence the reader's interest even before he reads the content.

#### Plan for the Reader

- · Cub Scout or Boy Scout
- Boy Leader or Scout Leader
- · Leader in training; Fundamentals or Wood Badge
- Parents and family of a Scout
- Supporters of Scouting; your unit or Friends of Scouting
- Community at large

#### Plan for the Need

- Record
- Report
- Resource
- Reward
- Instruct
- Inform

#### Plan for the Publishing Resources

- Are you it?
- What time can you spare?
- What costs will you pay for?
- Is there an editorial committee?
- Is there a budget?
- Is there someone trained in newsletter/desktop/web-site publishing?
- Is there someone interested in hunting stories and submitting articles?
- Is there someone who takes photographs at most events and activities?
- Is the newsletter to be published on paper or on a website?
- Is the paper 8.5 inches by 11 inches? Or 11 inches by 17 inches? Flat or folded?
- Is it to be e-mailed, handed out, mailed in an envelope, or self-mailed

By answering one question you have "assumed" the answer to other questions.

- Who is our reader?
- What does our reader want?
- What does our reader need?
- When does it need to published?
- On what size paper and in what form will it be printed?

By answering these and other questions you are developing the *design* of your newsletter.

#### Design means organization

Few people read a newsletter from start to finish. They are drawn to a large graphic which, if it is of interest, may lead them into an article. They are drawn to photographs which, if recognized or identified by a caption, may lead them to the adjoining text. Truth be told, few people read entire articles in a newsletter.

#### Organize for interest

- Be relevant to the reader.
- Appeal to an emotional desire.
- Satisfy an intellectual need.
- Ensure information is current.

#### Organize for clarity

- Do the photographs lead the eye into the text?
- Are the graphics/photographs aligned or in a confusing array?
- Do the charts and graphs explain the detail in the text?
- Are the subjects, location, and date of the photographs identified in the captions? Are they captioned?
- Are the photographs related to the articles?
- Does the text lead the eye from left to right?
- Does the text pause at natural breaks, or does the eye tire following a string of words?
- Can an article be identified by its heading?
- Can subjects be located by subheadings?

#### Organize for brevity

- Each graphic, photograph, and article focuses on the intended reader.
- Photographs pertain to a specific article.
- Each article has only one theme.
- Each paragraph has only one subject.

How do I put all of these details of design, articles, and photographs on one page? You don't. You will manage this in considering the layout.

For example, considering some of the Design criteria, I will be

- distributing a newsletter at a District Roundtable
- to new and experienced leaders
- in Cub Scouts and Boy Scouts
- I am the reporter, photographer, writer, and publisher
- I have no funding and will not charge for the newsletter. It will be one of my sweat-equity contributions
- the newsletter will be photocopied on 8.5 inch by
   11 inch paper

#### The newsletter will

- record what units are doing
- report on committee and board decisions regarding policy and plans
- recognize achievement of Scouts and leaders.

Scout leaders are adults taking time from their family. They have job responsibilities. They are busy people. Leaders want to look up what they need when they need it. For example,

- where to go for a halfday hike
- who can put on an activity for my boys
- what is the cost to participate
- how much will we earn in selling popcorn this year
- where to go for a high adventure activity within a one hour drive
- who provides first aid training for backpackers
- when is the next camporee

#### What does this mean for...

#### THE NEVER TO BE READ ARTICLE

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Some of the best resources are the following: Boy's Life magazine, Boy Scout Handbook, Patrol Leader Handbook, Scoutmaster Handbook, and Scouting magazine.

Highlight what the boys want and what the leader should be facilitating. Leave the background insights and training details for some other presentation. But the article is still hard to read. We can remedy this by changing the *layout*.

## Lanveduft

Layout means arrangement of text, photographs, and graphics.

Why is the NEVER TO BE READ ARTICLE hard to read? It is hard to read because of the sea of gray type. Each line is tiring to read because the eye wanders after following 30 to 70 characters.

On a page with a one-inch margin on the left side, a one-inch margin on the right side, and using a 12-point (size) font/type, there will be space for more than 85 characters on a line. Count them.

Using a smaller 10-point font/type there will be space for more than 100 characters on a line!

A page that is crammed with text from margin to margin is not inviting. The eye needs a rest. We break up the sea of gray by arranging the text into columns.

**Columns** are easy to read and hold the reader's attention longer than a page of straight text.

This is why newspaper articles are printed in columns of fewer than 32 character width. This is why high quality books do not go beyond 60 character width across a page.

Five column layouts are popular among newspaper publishers. Remember, *they have wide paper*.

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Four columns of text is better, but it too may require the use of a small font/type that is not easy to read. To employ legible font/type requires paper wider than the 8.5 inch wide paper we use.

The mission of the Boy Scouts of America is to prepare young men to make ethical choices over their lifetime by instilling in them the value of the Boy Scout Oath and the Boy Scout Law. Delivering the promise of Scouting doesn't happen by chance, Scouts are organized into patrols - grouped by age and skill level - and they meet periodically as a troop to further their experience in the Scouting program. As a Scout develops the necessary skills through participation in weekly meetings and outdoor experiences, he moves up the ranks in troop leadership. The Boy Scout troop is led by the youth members with guidance from adult leaders behind the scenes.

Three columns of text allows a bigger 10-point font/type which is easier to read. This layout permits more space for the placement of photographs.

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Whenever columns are used the question arises, "Should the text be aligned along the right side?" In a four or five column layouts right

justified text is best. In three or fewer columns, having only left justified text opens up the article to *white space*.

White Space means a portion of a page that has no ink. White space is essential to readability. A reader's eyes are drawn to words surrounded by white space.

#### White Space

around a heading makes it stand out.

#### White Space

around only a portion of a word denotes a subheading. It is not as visible as the heading.

White Space taken away from a subheading almost hides it.

White Space in the left margin will emphasize a heading by isolating it from the gray of the accompanying text. This white space is equally effective in emphasizing graphics and photographs.

> White Space around a lead-in text, a graphic, or a photograph is almost as effective.

#### White Space

above a heading and a subheading [which is intentionally missing here] separates subjects. As in this example, the reader may not be sure which article or paragraph the heading refers to.

#### White Space

to the right of a column makes the words at the right edge easier to read. This is why full and right justified text is not recommended for wide columns. Similarly, white space at the bottom of a page of several columns opens up the page.

> Columns need not be of equal width. Margins at the left and right hand side of a page need not be of equal width. Irregularity in either or both helps to make an article less intimidating and avoids the visual boredom of a balanced page.

**Paragraphs** are intended to distinguish a new thought. Identify the beginning of each paragraph by spacing them apart by one line or by indenting the first line of each paragraph. Do not do both.

In a multicolumn newsletter, an effective way to lead a reader into the first article is to have the introductory paragraph span the first two columns. Make the introductory paragraph interesting because readers look at it first before deciding to read more or not.

Boxes and Lines emphasize text, but at the expense of isolating the paragraph from the article. They tell the reader that what is in the box or between the lines is different from that outside. Use them only when you want the text separated from the preceding, the following, or the surrounding text.

Boxes Isolate	
	· · · · · · · · · · · · · · · · · · ·
Lines Separate	

Boxes and lines should only be used when they do something constructive. Boxes and lines should be used sparingly.

#### What does this mean for...

#### THE NEVER TO BE READ ARTICLE

The mission of the Boy Scouts of America is to prepare young men to make ethical choices over their lifetime by instilling in them the value of the Boy Scout Oath and the Boy Scout Law.

Delivering the promise of Scouting doesn't happen by chance. Scouts are organized into patrols - grouped by age and skill level - and they meet periodically as a troop to further their experience in the Scouting program. As a Scout develops the necessary skills through participation in weekly meetings and outdoor experiences, he moves up the ranks in troop leadership.

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"Don't plan 'it' for us and then say we did 'it." "Let us make our own mistakes and don't say 'I told you so'." "We want to do things because we enjoy doing them, not because we 'have to."

Through the patrol method boys learn to delegate responsibility and recognize the importance of teamwork. Each patrol elects its leader, who serves on the patrol leaders council (PLC). Each patrol has its own identity, including a patrol name, a patrol yell, a patrol flag, and a patrol totem that are unique to that group. Having a patrol identity helps form a bond among patrol members.

The patrols come together for the troop opening, games, skills instruction, and the closing. The senior patrol leader (SPL) presides over the troop meeting. He will initiate the saying of the Pledge of Allegiance, the Scout Oath, the Scout Law, and the uniform inspection. By so doing, he reminds the youth and the adults alike that they set the example for others. The SPL will also call the troop together and formally close the meeting.

Some of the best resources are the following:
Boy's Life magazine,
Boy Scout Handbook,
Patrol Leader Handbook,
Scoutmaster Handbook,
and Scouting magazine.

#### The Scouting Program

#### Scouting's promise:

- fun
- adventure

#### Scouting's aim:

- encouraging character growth
- moral development
- citizenship
- mental fitness
- · physical fitness

## Methods used to deliver the program:

- 1. the ideals within the Oath and Law
- 2. the patrol method
- 3. the outdoors
- 4. advancement
- 5. association with adults
- 6. personal growth
- 7. leadership development
- 8. the uniform

## Headings

Headings identify the subject of an article. We were taught in English composition that titles are to be centered on the page. We are not writing compositions. In a newsletter, headings are justified with the left side of the column or extended into the white space.

## Headings

Headings extended into the white space stop the eye and are the most noticed. Headings aligned with the left side of the column are noticed next. Font/type size of the heading should be at least 2-points larger than the text.

## Headings

Headings that are centered or indented are often not seen.

#### Headings

The above heading is 2-points larger than the text. The white space above the heading is greater than the white space below the heading. Conventional practice is to locate the heading closer to the article to which it refers.

#### Subheadings

Subheadings assist a reader to locate specific information in an article. Subheadings are not sized greater than the text. Subheadings are made to stand out from the text by making them bold or italic.

Font /Typeface size organizes text into order of importance. For example, a headline is larger than a subheading which is bolder than the text.

Font/Typeface is available in at least a hundred styles in every word processing software and is available in hundreds of styles in each publishing software. What to use and when to use it is debated in great lengths by some. Most of the debate is a waste of ink and most of the styles are a waste of memory.

To convey your professionalism use no more than two font/typeface styles throughout the newsletter. Too many styles give a thrown tegether appearance.

Narrow and wide columns of small type are difficult to read. Use no smaller than a 10-point font/typeface for text in your newsletter. Wide columns of large type are easy to read. Too large a type, however, SHOUTS and is distracting. Use no larger than a 12-point font/typeface for text.

(6-point) is very difficult to read
(8-point) is difficult to read
(10point) is easier to read.
(12-point) is very easy to read.
(14-point) is easy to read, but is too big for a newsletter.

(16-point) SHOUTS its presence. It is useful for headings.

(18-point) and larger are hard to read when looked at from a handheld distance. They are better saved for a bulletin to be read from further away.

That being said about Font/Typeface size and style, readers "read" the

Shape of words with clues from the top and bottom of the letters.

We read whole words. We do not read one character at a time. We read by moving our eyes in jumps along a line of text. We rely on the shape of words as we jump to the "read" word. We primarily rely on the ascending stretch of letters for comprehension; that is the top of an "f," "i," "l," and "t." This is why UPPERCASE font/typeface is difficult to read and should be used sparingly.

Serif font/typeface, with curved ends on the characters, is said to be more legible as the curves seem to provide an additional cue to the letter. Examples of distinct and contemporary serif fonts include Garamond (used throughout this manual), Bondi Book, Bookman Old Style, Century, Palatino, StoneSerif, and Times New Roman.

Sans-Serif font/typeface does not have curved ends on its characters. Is it harder to read? You be the judge.

This line is written in a serif fant style

This line is written in sans-serif font style

## Building Leaders

The mission of the Boy Scouts of America is to prepare young men to make ethical choices over their lifetime by instilling in them the value of the Boy Scout Oath and the Boy Scout Law.

#### Patrol Method

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- 6. personal growth
- 7. leadership development
- 8. the uniform



We've learned how to present an engaging article, but the question remains,

### Where's the newsletter?

That is, where are all those items we identified in Design under "planning" and "organizing?"

A word of caution is in order here. Nowhere in our "Design" criteria does it say we are selling something. Our intention is to inform. This means there is little need for alarming headings, attention grabbing graphics, or alluring photos. Our readers will be better served when their newsletter is rich in facts.

#### Header

The header contains all the information at the top of a newsletter. This may include the title of the newsletter (nameplate), the name of the publisher, and all the appropriate ways to contact and make submissions to the publisher. Here is where the reader will find the date.

A catchy and descriptive title is always desirable for identification. The title of the newsletter should provide a clue to its purpose and what it contains. The title should be large enough to identify the newsletter but not so small that it appears to be a title for the first article.

The title and the date of the newsletter should also appear as a header on each subsequent page, albeit in a reduced size. This maintains the identity and relevance of the content.

Remember, the information in the header is actually background to the content of the newsletter. It is necessary, but secondary. In fact, the header and other regularly appearing data may be prepared ahead of time in a *Shell*.

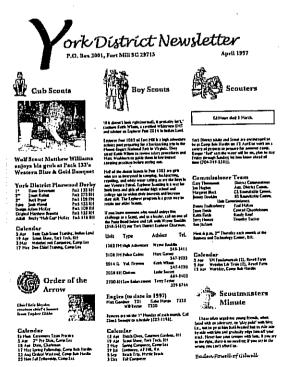


## Shell

A shell is the preprinted page of a newsletter onto which articles are typed and photos are pasted. They usually include the header, pre-positioned logos and headings, and any footer information.







A shell permits the publisher to type a straight column of text and insert it under the appropriate heading. Paste in your photographs and you are finished. The repetitive busywork is done. Think of the time saved!

#### **Building Leaders**

Lots of Text

Lots of text is a *good* problem to have. Most newsletter publishers beg for articles, reports, and information of interest to their readers.

## The gilwell gazette







guide the editing of an article. We learned in Layout that employing columns, appropriate size and style of typeface, subheadings, and indented paragraphs can make a lot of text easy to read.

We learned in Design that focusing on the reader can

## The gilwell gazette

Wood Budge SR-459 Friday, 20 September 2002









Consider ample use of white space to open up the text. Consider the placement of relevant photographs to reduce the perception of lots of text. For visual symmetry the photographs are aligned vertically with the page, and horizontally and diagonally with each other.

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Cub Scout Bornling, 14 February at Fairfield Lancs.

Scout Show, 4 & 5 April at Cherry Park, Rock Hill, is

#### Rock Hill Herald Fort Mill Times York Observer

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#### Brave enough to dance

Arrow scouts help keep Indian culture alive Eagle Scouts common bond in family. Scout's plot to map plots wins top honor

ROTC cadels teach Cub Scouts gun safety

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Gary Thousand
Moran Schooler

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## **Boxes and Lines**

Remember the mantra.

Boxes Isolate

Lines Separate

Avoid them.

Vork District Newsletter

Our Scout Commitment

Cub Scout Promise

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God and my country. To help other

erries and to chery the Law of the Pack.

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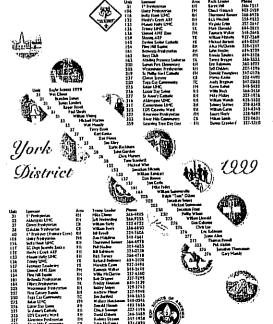
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15 Commissioners Citilege, Danner Elst HC 16 SM Challow Train, Cp Lea 50 Scool Golf Tourisiners, FM Golf Club Columns, column width, and column placement can separate articles and yet maintain a wholeness or connection with each article and photo on a page.



Lots of white space and a thoughtful arrangement of graphics and photographs can keep text rich material separated yet invite the reader to read the detail.













Lots of photographs is a good problem to have. The human eye looks for symmetry, but it is not to be

Photo Busy Page

found in this newsletter.





























Photographs should be aligned with the edges of the text in the article they are supporting. This grouping of the photographs is good. What is missing are the captions that would identify the people.

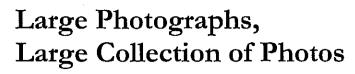
These photographs are aligned. These photographs have captions. However, the captions are above and all are not adjacent to the pertinent photographs.



These photographs are grouped, aligned, and properly captioned. Note that names are identified in bold to make them stand out from the text.

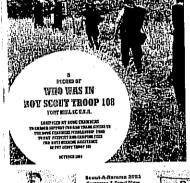
23





A large photograph draws attention to itself and away from everything else. Wherever it is placed, its mass "weighs down" the newsletter. In this example the photograph divides the newsletter, divorcing the text on the left from the text on the right.

The large photograph is used here as a background for the text. The weight of the photograph is not noticed because the white space in the grass is almost a part of the photo.



This grouping of photographs encapsulates the text. White space within and about the grouping reduces the "weight" of the photographs. The drawback is that the photos are not captioned.



This grouping of photographs is encapsulated by text. Because the text "touches" at the top and bottom of the page, the grouped photos do not divide the page. The drawback is that the photos are not captioned.







## **Photo Captions**





Captions and text on individual photographs can look amateurish.











Captions and text above individual photographs is better.

















Captions and text below individual photographs is best. This is where readers expect to find captions.







Boy Scout Leader Specific Training









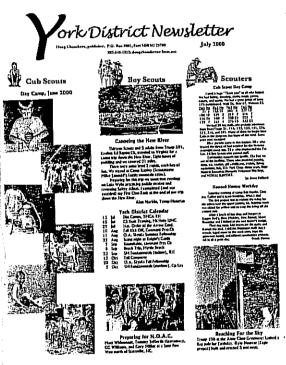




## Working With Photographs: To Increase White Space

"White space is needed around a photograph to make it stand out." "Photographs need to be aligned with the edge of the text in columns." One guideline seems to negate the other.

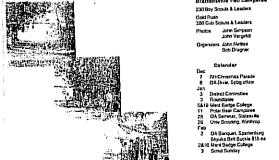
Photographs alternated within a column increase white space.



Photographs overlapped within a column increase white space.







Photographs arranged diagonally across columns or the page increase white space.







Pop Com Questions Call William Woods at (803)678-5432 monitor@erifick.ed becomprosentables.

Travis Mgbley

Order of the

Calendar





Calendar

Leaders need to be updated about calendar events. The calendar is the "looked for" item in a regularly published newsletter. When a calendar is omitted or moves from an expected place, the reader is annoyed.

The calendar should be located in the same place on the page of each issue. But where?

The calendar near the top of the page removes an article from prominent view. If the calendar is the prime reason for the newsletter, this is the best place for it.

ork District Newsletter







The calendar in a column near the bottom of the page seems to disappear.

27

## Calendar, continued

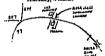
The calendar placed either in the white space at the bottom of the page or at the left of the page was favored by readers of this district roundtable newsletter.







Alver Hills Community Church Hosting Yark District 2004 Enequal Thursday, 4 March









#### Color

We use colored paper because:

- it catches attention
- it invites an emotional response
- it can identify a particular report from all others
- sales persons in paper store encourage us to use it
- sales persons in office supply stores recommend we use it
- sales persons in photocopy businesses urge us to use it

I do not recommend colored paper be used for a Boy Scout newsletter. Again, you be the judge.

With colored paper [and shaded backgrounds] there is insufficient contrast between the black ink of the type and color [shading]. The result is described as indistinct, illegible, receding, and hard to read. Oh yes, there are exceptions.

There is an appropriate contrast between the black ink and the color on "neon" colored paper. Neon bright colors, however, may cause an uncomfortable GLARE in the mind's eye. The glare of the bright color may deter the reader from reading a newsletter.

There is an appropriate contrast between the black ink and the white on "bright white" paper. Bright white paper may cause SNOW BLINDNESS. The mass of optical brighteners in the paper coating handicaps our sight by constricting the pupil opening of the eye. This reaction tires the eye.

Most of our typed, printed, and copied work is done on white paper. That being said, think about the paper used by publishers of high priced books. They use an off-white colored paper. It is more comfortable for the eye with imperceptible loss in contrast and clarity.

#### Color, continued

Color adds impact, emphasis, and aids retention. A LITTLE color points to something.

Resist the impulse to print text in a rainbow of hues. Color used indiscriminately is distracting. As with font/type styles, keep the use to no more than two in a newsletter.

A lot of color, especially when it is red, SHOUTS a warning. It is often not read. Why? For the same reason some people put off writing a will. They are sure writing it will precipitate their death.

The mind knows the warning in red may save a life, but there is a mistaken belief that not knowing what may cause physical pain or financial loss will avoid it.

Without paying for a color printer and color photocopying, you can use color on a black-and-white budget.

- have the shell offset printed in color
- use a stamp and an ink pad to stamp colored bumpers between articles
- apply stickers as bumpers and graphics to accent articles.
- use a glue stick to paste on inexpensive items

#### Resources

Parker, Roger C. The Make-over Book: 101 Design Solutions for Desktop Publishing. Chapel Hill, N.C., Ventana Press. 1989.

Stock Layout LLC. "Newsletter Templates." StockLayouts.com. Beaverton, Oregon. 2006.

Will-Harris, Daniel. WordPerfect Desktop Publishing in Style: The Expert's Guide to WordPerfect and Graphic Design. Berkeley, Calif., Peachpit Press. 1990.

Will-Harris, Daniel. WordPerfect for Windows with Style: Desktop Publishing Inspiration and Information. Berkeley, Calif., Peachpit Press. 1992.

Why is there a dearth of training material on writing newsletters? Personal computers. The cut-and-paste world of yesteryear was replaced by the scan-and-insert of powerful publishing software such as Adobe's "PageMaker" and Microsoft's "Publisher." They offer templates, macros, wizards, and Power Point layouts that are intended to make everyone a publisher. To my eye the results are mediocre. The publisher has to know what he is doing to make a newsletter standout. Which brings us back to the need for this training to publish an engaging newsletter.

Testile Chemist and Colors

#### Capital Investment

#### Justifying New Textile Technology

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#### The I. William Weaver Award

#### Study on Capital Investment is Judged 'Paper of the Year'

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Reformated and Edited

## **Doug Chambers**

"Life is short. Learn from other people's mistakes."
Anon.

Mistakes I made cost me money. People did not pay me for poorly written or badly presented pieces. For more than 15 years I was a commercial writer. Magazine articles. Newspaper articles. Manuals. Guidelines. Booklets. Flyers. Proposals. And Newsletters. Some of my writing was recognized as important. Some of my writing earned repeat business. Some of my newsletters were sought by subscription.

In each of those 15 years I made mistakes. When I came to realize, or someone explained, what I was doing wrong, I changed what I was doing. Like you I said...

"I would have thought of that!" ..but I had not.

"That's obvious!" ..but at first it wasn't to me.

"I know that!" ..but I didn't.

## **Producing A Newsletter:** When Time is Short And

## **Funding Is Nonexistent**

The Results

Web sites, e-mail, text messaging, and voice mail are good communication tools for the sender, but what is best for the receiver? What is best for your audience?

A workshop will be held to sort through the razzle-dazzle of newsletter publishing and to consider some common sense guidelines for providing what the reader wants. Afterward the attending "publisher" will

- spend 25%-40% less time on each issue
- cost will be reduced to five cents or less a page.
- newsletter will be more useful,

more persuasive, and more interesting, too.,

How We Will Do It This is a workshop on preparing a newsletter. It comes from my success in composing and publishing newsletters for businesses, Troop 108, Skyuka Lodge, Wood Badge Training, and the York District in Palmetto Council. Its methods are simple, practical, and proven. Following a "Tell me, Show me, Let me" format, each "publisher" will lay out a newsletter for his Scout pack or troop with less effort by doing the right things the first time.

> This workshop will be conducted by Doug Chambers in partial completion of the requirements for Commissioners College. A preworkshop assignment assessing two newsletters will be outlined in a letter acknowledging receipt of payment by December 30, 2006

When & Where:

9a.m. - 3:30p.m., Saturday, January 20, 2007

Fort Lawn UMC [junction hwy 21 and hwy 9, between Lancaster

and Chester: map will be sent]

Register

\$35 is the cost for supplies and handouts; due December 30.

Rev. Doug Chambers, Fort Lawn UMC PO Box 310, Fort Lawn SC 29714

linclude your phone number for me to contact you that Saturday morning if bad weather and slippery roads delay our starting time]

Questions, call

(803) 548-1912

e-mail

dougchambers@comporium.net

Number	Contacts	Position	Copies	District
1 2 3 4 5 6 7 8	Wayne Bouldin Dan Cockerill Rick Diles Ralph Gustafson Jim Kosko Steve Newkirk Hulic Ratterree Glenn Stonner Bob White	council board district trainer council comm. council trainer commissioner unit publisher council comm. distr. commissioner unit commissioner	1 1 1 1 1 1 1 10	York York York York York York York York
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26	Clyde Davis Bill Heacox Stan Schumann Richard Strasburger Sharon Sutton Paul Wiliford  Chris Brown Rob Green Erin Hill Ben Maultsby Mike Moore Bob Ooley Lamar Perry Brian Taylor  Richard Cash David Simmons  Troy Roberts  Jon Humphries	board/Skyuka commissioner commissioner commissioner commissioner commissioner district exec. council exec. council newsletter district exec. district exec. district exec. district exec. sst. council exec. district exec. Skyuka Lodge Scoutmaster Scoutmaster Commissioner	5 1 1 5 1 1 5 5 5 5 5 5 5 5 5	Spartanburg Spartanburg Spartanburg Spartanburg Spartanburg Spartanburg Council
Number 0	Respondents	Address / Telephone No.		District

( )

## Training

### **Budget for Workshop on "Newsletters"**

[Costed on an attendance of 20; from Quill Office Supplies catalogue]

Pencil	\$	0.11
Glue Stick		0.69
Paper, color, assorted		0.70
Paper, cream color		0.70
Paper, bright white		0.75
Pencil Sharpener		0.89
Transparency		1.70
White Out		1.79
Pair of Scissors		2.29
Masking Tape		2.29
X-acto Knife		2.59
Ruler, metal		3.49
Copying, Special		3.50
Holding Case		4.49
3-ring Binder		5.49
Tax		2.20
Shipping		No Charge
Expenses: mailings, co	offee, etc.	<u>1.33</u>
TOTAL	\$	35.00

PO Box 310 Fort Lawn SC 29714

December , 2006

#### Dear

You are on your way to publishing a *better* newsletter in *40 percent less time*. Your payment has been received. Thank you. Your manual has been labeled with your name. Your materials have been set aside.

There is one **assignment** you are expected to do before attending the training and workshop. Please bring an example of a "good" newsletter and an example of a "not so good" newsletter. Someone else's newsletter or your own. Be prepared to tell us at least three reasons why the one is a "good" newsletter and the other is a "not so good" newsletter.

To catch up with me, please telephone 803-548-1912 or my cellular telephone 803-487-0245.

In the event of bad weather I will telephone you at to delay our start up. I look forward to seeing you at:

if there is a reason

9 a.m. Saturday, 20 January 2007 Fort Lawn United Methodist Church

Respectfully,

#### **Doug Chambers**

Directions:

Coming to Fort Lawn on Highway 21. At Fort Lawn, exit onto Highway 9

west towards Chester.

Coming to Fort Lawn on Highway 9:

From the east (Lancaster) go past the Wagon Wheel Restaurant and turn

left (south) onto the first road, White Street.

From the west (I-77 and Chester) go past the Fire Station and turn right

(south) onto the first road, White Street.

Within a short block White Street dead-ends at Main Street.

Turn right (west) onto Main Street. Go one block. Turn left (south) onto Church Street. Go one block.

Fort Lawn UMC is on the right. Park on the grass lawn on either side of the church. We will have our welcome and opening in the Sanctuary.

#### **Training Schedule**

Coffee, Soft Drinks, Bottled Water, and homemade cookies and persimmon bread are available in the kitchen. Help yourself at any time.

9 a.m.

Welcome, Orientation, Invocation (in Sanctuary)

Pledge of Allegiance

Scout Oath

9:15

Training (in Fellowship Hall):

Your Examples of "Poor" and "Good" Newsletters

Design

Layout of Articles

Layout of Photographs

Layout of Newsletter

Making it Colorful

Evaluation of Training

Blessing

11:30

Lunch Break

#### **Workshop Schedule**

12:30

Orientation (in Sanctuary)

Scout Law

12:45

Workshop (in Fellowship Hall):

Answer Questions Stemming from Training

Design and Layout "My" Newsletter

Construct the Shell

**Editing Articles** 

Cropping Photographs

Paste Together a Proof. Clean it up, photocopy, and distribute

Review and Critique Newsletters

Evaluate Workshop Closing Prayer

3:30 p.m.

Adjourn

## **Training Evaluation**

۱.	What did you ho	pe to learn in this trainin	g?				
	What was most u	useful about this training	?				
	How do you rate	the following? Please ci	rcle.				\$
			Exceller	nt	Average		Poor
	Overall training		5	4	3	2	1
	Met expectations	3	5	4	3	2	1
	Knowledge of Ins	structor	5	4	3	2	1
	Usefulness of inf	ormation	5	4	3	2	1
	Effectiveness of	exercises	5	4	3	2	1
	Effectiveness of	overheads/visuals	5	4	3	2	1
•	Comment on:						
	Training						
	Expectations						
	Instructor						
	Information						
	Exercises						
	Overheads/ Visuals						

### **Workshop Evaluation**

How do you rate the following? Plea	ase circle.	-	•••		
	Exceller	nt	Average		Poor
Overall workshop	5	4	3	2	1
Met expectations	5	4	3	2	1
Knowledge of Facilitator	5	4	3	2	1
Usefulness of information	5	4	3	2	1
Effectiveness of materials	. 5	4	3	2	1
Usefulness of Training Manual	5	4	3	2	1
Comment on:					
Workshop					
Expectations					
Facilitator	100 - 100				
Information					
Materials					